



Charles Neenan Artist and Photographer

STUDIOS

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Core Media Focus – PhotoGrafix™

PhotoGrafix™ is the fusion of photography and graphics. The synthesis of two separate and distinct media, camera and computer, results in art that is unmistakably 21st Century in origin - oftentimes thought provoking, and never clichéd.

Background in the Arts

An artist and professional portrait photographer, I live in northern Virginia. Like any artist that uses oil, pen, acrylic, and other more “traditional” art media to tell stories, my stories are created with the computer screen as canvas, and cameras and lenses as brushes.

Well traveled throughout the U.S. and countries on four continents, my art and photography have been influenced by a mixture of cultures, from Malaysia to Miami, from Sydney to Seattle, and from Manhattan to Madrid. A Board Member of the League of Reston Artists, and the Reston Photographic Society, I am also a past Board member of the Vienna Photographic Society. In May 2007 I formed the Creative Photographers’ Society for both artists and photographers residing in northern Virginia and the Washington, D.C. Metro area. To give back something to the Arts and Photography communities, I am also a certified diplomate competition judge for the Northern Virginia Alliance of Camera Clubs (NVACC), and have judged professional and amateur competitions in Maryland and Virginia.

Art on Display

In conjunction with the League of Reston Artists, I frequently exhibit my works at the JoAnne Rose Gallery in Reston, Virginia. Last Fall, I exhibited my most technically avant garde image, *Time Warp 3792 CE*, in a one-month multimedia show at the Arts Club of Washington with other artists from the US, South America, and Europe. *Transcendence* was juried into the Fairfax Arts Council Exhibition at the GRACE Gallery, Reston Town Center, Virginia, as one of 23 chosen works. My digital imagery has won Regional and local awards, including an Equal Merit Award at the US Geological Survey National Gallery photography exhibition in Reston, Virginia. The Spring of 2005 saw me featured on the Photographers of Northern Virginia television program. In January of the following year, I successfully participated in the DC Art Expo, in Washington, D.C., and during the month of October 2006, curated my own one-man show at the Reston Community Center at Hunter Woods, exhibiting 30+ works of traditional photography and pre-PhotoGrafix™ art. My landscape of Meadowlark Gardens was the cover shot for the 2007 Herndon, Virginia Town Planner calendar. In early 2006, I was published in *Thinking About Art: The One Word Project*, compiled by J. T. Kirkland. In addition to my commentary on *Tradition*, the book featured an early digitally enhanced film image, *Nuclear San Francisco*. Many of my works are hanging in private residences and commercial offices in the Region.

Teacher/Tutor

Through Red Room Studios, I conduct individually tailored digital photography and PhotoShop classes in northern Virginia for the serious amateur and beginning photographers, and artists desiring to move to the next skill level. In early 2007 I started presenting lectures and symposia on my thoughts on photography and digital imaging to Arts and Photography organizations throughout northern Virginia and Montgomery County, Maryland.

Please view my newly created (late February 2008) website containing samples of 21st Century bleeding edge contemporary fine art digital imagery at www.CharlesNeenan.com. My mass marketing website, www.PicturemanStudios.com, is also undergoing a major overhaul.