

JOHN WEISS

“THE PLEASURES AND DELIGHTS OF STREET PHOTOGRAPHY: IMAGES AND STORIES FROM MY LIFE ON THE ROAD”

Photographing on the streets is a glorious way to immerse oneself into the sights and sounds of cultures unique to our eyes. It's about the joys and challenges of meeting both the unexpected and the unfamiliar. It's also a glorious way to rediscover one's "home world," to uncover those special visual moments you'd been too busy to notice. John Weiss will discuss and illustrate his distinctive perspectives on street photography derived from his passionate work on the streets of four continents.

On October 6, John will be showing an array of photographs from Kenya, Morocco, Peru, Italy, Ireland, Spain, and from his hometown in Newark, Delaware. He will also present his new "movies," something akin to what was previously known as a Slide/Sound Show way back in ancient times when we all used something called, *film*.

Here is John with a kitty he befriended in Rabat, Morocco in 2010



John Weiss has been a professional photographer for over thirty years. He began at M.I.T. as an apprentice to legendary photographer Minor White. He earned his Master of Fine Arts at the Rhode Island School of Design, where he studied with two other giants of photography, Harry Callahan and Aaron Siskind. John was for many years professor of art and director of photography at the University of Delaware. He was the founder of the University's MFA program in Photography, which was chosen to receive the prestigious Photo Review Award in 2002. An inspiring and gifted teacher, John received his university's Excellence in Teaching Award, and is also the recipient of the 2006 Teacher of the Year award from the Santa Fe Center for Photography.

Widely published in the U.S. and Europe, John's work is in numerous collections, including the Museum of Modern Art (NY), the Boston Museum of Fine Arts, and the Bibliotheque Nationale (Paris). John's book, *The Face of Baseball*, was featured in both LIFE magazine and on NBC-TV's *Today* show. John is also author of *Venus, Jupiter & Mars* - an authoritative monograph on the photographer, Frederick Sommer. He is currently at work on two new books: *Portraits of People Who Never Were*, digitally enhanced close-up portraits of people in Ireland, and *The Maasai of the Mara Rianta - Photographs and Legends of Africa*.

John continues to lead travel photography workshops across the globe. His 2011 workshops include journeys to Morocco, Ireland, and Israel, along with a safari to Kenya and Tanzania.

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