

John Naman Brings a Clear View of Image Sharpness to VPS

Want to know the best ways to ensure each of your images is tack sharp? Would you like to learn a few secrets about how to find and use the “sweet spot” on your cameras and lenses, enabling you to create better photos? Photographer John Naman, a member of the Northern Virginia Photographic Society (NVPS) who has been assessing the techniques that lead to sharp, high resolution photos, will discuss these and related topics during his presentation at the Oct. 7 VPS program meeting.



VPS members will reap the benefits of John’s intensive research into the techniques of camera handling, lens control and Photoshop that promote sharper images. He’ll also tell us how to deal with some of the impediments to success, ranging from motion blur to lenses that “go soft” at the edges.

John, a recently retired researcher, became interested in photography and the lens as a child. He was “immersed in the darkroom” during his high school years and in 2002 began experimenting with digital photography. He joined NVPS in 2007 and in recent years has been researching and experimenting with the technical aspects of photography including image sharpness, digital noise, polarization and perspective control. Several of his images were on exhibition at Meadowlark Botanical Gardens, Vienna, Va. from Aug. 1 to Sept. 30.

His presentation will focus on practical ways to make images tack sharp, including printing techniques, the relationship between contrast and resolution and ways shooters can customize their personal shooting techniques. During his presentation, John will suggest a shooting assignment for members. He returns to VPS on Oct. 28 to lead a follow-up Forum on how the techniques worked and the different steps that members employ to foster image sharpness.